



RIVERCELLS (DETAIL) 76" X 76", OIL ON CANVAS

PAULA CRAWFORD

.....NEW WORK

SHOW DATES

DECEMBER 9, 2010—JANUARY 16, 2011

OPENING RECEPTION

THURSDAY, DECEMBER 9

6:30-8:30 PM

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RSVP

RSVP BY DECEMBER 6TH TO INFO@LONGVIEWGALLERY.COM

Several years ago, on the threshold of an unusual sickness, Paula Crawford began painting walls of spherical forms. When she was finally diagnosed with Hepatitis C, her doctor showed her an image of the cells causing the disease. They were clustered spheres—almost identical to what she had been painting. Whether this was a case of tuned inner eye or pure chance we will never know.

Crawford's call to paint these forms has remained after a yearlong treatment and final cure. In the beginning, the forms in the paintings appeared as cellular walls, dense and impenetrable. Still, they seemed beautiful like river rocks under rushing water, or an infinite array of candy coated gumballs. Slowly, alongside her recovery, the wall of cells broke down, folding away towards a horizon. As if laying out the path to recovery, the cells became land or seascape, floors rather than walls, like stones paths—easily passable, creating distance rather than confinement.

