

# CLYDE FOWLER

## PICTORIAL CHOREOGRAPHY

SHOW DATES

**OCTOBER 6 – NOVEMBER 6**

OPENING RECEPTION\*

**THURSDAY, OCTOBER 6, 6:30 – 8:30PM**

RSVP

RSVP BY OCTOBER 5TH TO [INFO@LONGVIEWGALLERY.COM](mailto:INFO@LONGVIEWGALLERY.COM)

\*CATERING PROVIDED BY DESIGN CUISINE



long view gallery



WHISPERS, 36" X 48", OIL

# CLYDE FOWLER

## PICTORIAL CHOREOGRAPHY

Clyde Fowler describes his paintings as ‘pictorial choreography.’ He approaches his work in a manner similar to that of a choreographer, filling them with orchestrated sensations and intuitive notations while giving consideration to movement, rhythm, space and form. His art explores the associative nature of visual relationships and the dynamic potential of juxtaposition involving a language that is purely abstract. Although Fowler’s imagery can reference personal experience and a range of artistic influences, especially the staged tableaux of theatrical director and designer Robert Wilson, he begins with no preconceived message or set direction. Instead, Fowler allows the paintings to develop according to the added strokes, shapes and colors while constantly revising aesthetic decisions during that process.

*“I see each painting as a structured poetic contemplation resulting from a controlled improvisational period of reflection and reaction.”*

