



ELIZABETH RYLAND MEARS AND WILLIAM FORREST
THE THREE | 6 FT H X 3 FT W X 3 FT D | GLASS, STEEL, MIXED MEDIA

ARTISTS OF
THE WASHINGTON
GLASS SCHOOL
AT LONG VIEW
GALLERY

THE FIRST TEN YEARS

ARTISTS OF THE WASHINGTON GLASS SCHOOL

THE FIRST TEN YEARS

SHOW DATES

MAY 19 – JUNE 19

OPENING RECEPTION

THURSDAY, MAY 19

6:30 – 8:30PM

The Washington D.C. area has become internationally renowned as an emerging center of glass art. At the forefront of this charge is the Washington Glass School, where, for the past ten years, the instructors, artists and students have brought narrative and content into glass, dragging it away from decorative craft and into the rarified atmosphere of “fine art.” The Washington Glass School has produced artists whose art can be found in museums and collections worldwide and is advancing the studio glass movement with its explorations of narrative content, technology and skills.

Washington's Long View Gallery presents “*Artists of The Washington Glass School – The First Ten Years*” showcasing ten years of integrating glass into the contemporary art dialogue. While it recognizes the past and present, *The First Ten Years* is intended to instigate – and celebrate – the new directions contemporary glass is exploring through various artistic metaphors. Featured artists include: Tim Tate, Michael Janis, Erwin Timmers, Elizabeth Mears, Robert Kincheloe, Syl Mathis, Lea Topping, Sean Hennessey, Dave D’Orio, Kirk Waldroff, Robert Wiener and others.

