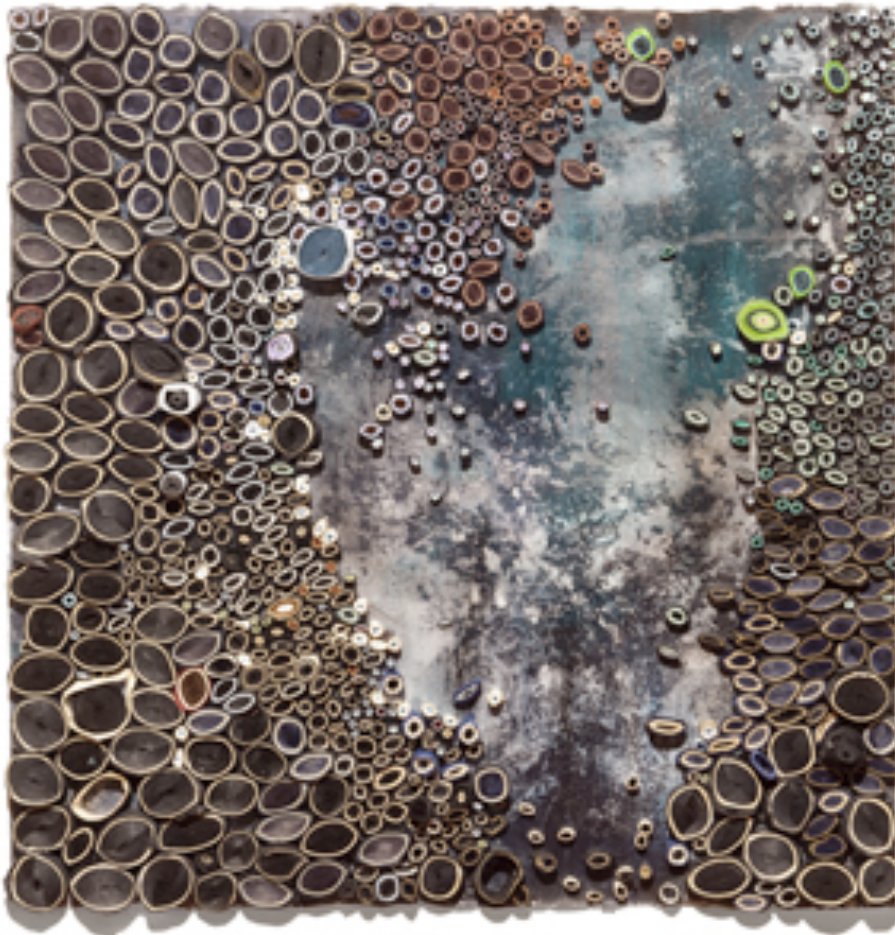


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FOR IMMEDIATE RELEASE  
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**Long View Gallery Presents “Coiled Terrain”**  
Amy Genser’s Inaugural Solo Exhibition in Washington, D.C.



Dead Sea Satellite II, paper and acrylic on paper, 30” x 30”

November 10 – December 11, 2011  
Opening Reception: November 10, 6:30-8:00pm

**WASHINGTON, DC** – Long View Gallery is pleased to announce “Coiled Terrain,” featuring approximately 20 new works by Connecticut-based artist Amy Genser. This exhibition marks the first solo outing for Genser. The artist views her exploration of her chosen medium, paper, as an exciting, personal challenge.



long view gallery

part gallery. part event space. all art.

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Amy Genser's exploration of paper as medium began in a papermaking and bookmaking class while studying for her graduate degree in graphic design at the Rhode Island School of Design. Art school led her to paper, but growing up in the northeastern United States and her year round visits to the beaches of Rhode Island inspired her love of the natural world. She masterfully manipulates paper to satisfy her obsession with color, texture and pattern while composing works undoubtedly influenced by her fascination with organic forms and natural processes.

Genser's work grows from piles of flat paper into textured, three-dimensional constructions. Manipulated by her hands, each piece of paper is stacked, rolled, and cut, creating growth rings of color.

"I often look to the natural world for inspiration. I am fascinated by the flow of water, the organization of beehives, and the organic irregularity of plants, flowers, rock formations, barnacles, moss, and seaweed. Aerial views of our landscape are compelling; becoming quilt-like when viewed from above."

### **About the Artist**

"Coiled Terrain" is Amy Genser's first solo show at Long View Gallery. Genser is a 2007 recipient of the Collector's Award at the Westchester Craft Show. Her work has been exhibited at many venues throughout the northeast United States and has been featured in publications such as Architectural Digest. She earned her MFA in Graphic Design from the Rhode Island School of Design in 2001.

### **About the Gallery**

Reopened in October 2009 as an art and event space, Long View Gallery concurrently highlights the talent of Washington-based artists and operates as a premiere venue for private functions. The gallery mostly exhibits contemporary painting by both mid-career and emerging artists, but has recently launched a corporate art consultancy branch whose diverse portfolio runs the gamut of abstract sculpture to photography. Long View Gallery additionally offers design consultations to both individual and corporate clients, as well as an in-house custom framing service. In summer 2010, the gallery unveiled an outdoor sculpture courtyard that faces historic Blagden Alley. Business hours are Wednesdays to Saturdays, 11am-6pm; Sundays, 12pm-5pm; and by appointment.

### **Gallery Contact**

Drew Porterfield, Gallery Director  
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